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Thank you,

Aaron Wright

PS, an MP3 of the song/s is available; email me on the following address:

info@aaronwright.com.au and I will be happy to pass it on to you.

Seek First God's Kingdom

Aaron Wright

Dotted rhythm feel ♩ = 120

1 C F
Seek first God's king - dom and his righ - teous - ness

4 G
Let world - ly pri - zes fade a - way

7 C G7 C
No need to wor -

10 F
ry what each day will bring

13 G C
God does pro - vide for all our needs

16 C7 F
What good are world - ly trea - sures?
What will we eat or drink now?
No one can serve two mas - ters

19 C F
Moth and rust des - troy For where you
What clothes will we wear? Is life not
God sees in our hearts Love one or

22 G A min/G G G7
store more than love? Your heart will also live
more than the oth - er The bo - dy more than clothes
love the oth - er You can't serve God and wealth

Song Format: Chorus, Verse 1, Chorus, Verse 2, Chorus, Verse 3, Chorus (repeat last line)

Seek First God's Kingdom

(Piano arrangement)

Dotted rhythm feel ♩ = 120

Aaron Wright

1 **Chorus:**

Piano

Musical notation for measures 1-3 of the chorus. The score is in 4/4 time. The right hand features a series of chords, primarily triads and dyads, with some grace notes. The left hand provides a simple bass line with quarter notes and eighth notes. Measure 1 starts with a treble clef and a 4/4 time signature. The key signature has one flat (B-flat).

Musical notation for measures 4-6 of the chorus. The right hand continues with chords, including some with grace notes. The left hand maintains the bass line. Measure 4 starts with a treble clef and a 4/4 time signature. The key signature has one flat (B-flat).

Musical notation for measures 7-9 of the chorus. The right hand features more complex chordal textures with grace notes. The left hand continues the bass line. Measure 7 starts with a treble clef and a 4/4 time signature. The key signature has one flat (B-flat).

Musical notation for measures 10-12 of the chorus. The right hand features chords with grace notes. The left hand continues the bass line. Measure 10 starts with a treble clef and a 4/4 time signature. The key signature has one flat (B-flat).

13

Musical notation for measures 13-15. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 13-15 feature a series of chords in the right hand, with some notes beamed together. The left hand plays a simple accompaniment of quarter notes. Measure 16 begins with a melodic line in the right hand and a bass line in the left hand.

16

Verse:

Musical notation for measures 16-18, labeled "Verse:". The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 16-18 feature a series of chords in the right hand, with some notes beamed together. The left hand plays a simple accompaniment of quarter notes. Measure 19 begins with a melodic line in the right hand and a bass line in the left hand.

19

Musical notation for measures 19-21. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 19-21 feature a series of chords in the right hand, with some notes beamed together. The left hand plays a simple accompaniment of quarter notes. Measure 22 begins with a melodic line in the right hand and a bass line in the left hand.

22

Musical notation for measures 22-24. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 22-24 feature a series of chords in the right hand, with some notes beamed together. The left hand plays a simple accompaniment of quarter notes. Measure 25 begins with a melodic line in the right hand and a bass line in the left hand.

Seek first God's Kingdom

Chorus:

Seek first God's kingdom and his righteousness
Let worldly prizes fade away
No need to worry what each day will bring
God does provide for all our needs

Verse 1:

What good are worldly treasures?
Moth and rust destroy
For where you store your treasure
Your heart will also live

- *Chorus* -

Verse 2:

What will we eat or drink now?
What clothes will we wear?
Is life not more than eating?
The body more than clothes

- *Chorus* -

Verse 3:

No one can serve two masters
God sees in our hearts
Love one or love the other
You can't serve God and wealth

- *Chorus* -